

## CLARA LIVINGSTON BAILIN

clbailin@bailin.works

(781) 786-1074

### EDUCATION

**SUNY Buffalo State • Patricia H and Richard E Garman Art Conservation Department** Buffalo, NY  
M.A. with a C.A.S. in Art Conservation Projected September 2020

**Wellesley College** Wellesley, MA  
B.A. with a major in Art History, minor in Chemistry, and a concentration in Mathematics May 2013

### CONSERVATION EXPERIENCE

**Objects Conservation Lab, Philadelphia Museum of Art** Philadelphia, PA  
Third-year Graduate Intern September 2019 – Projected: August 2020

*Supervisors: Sally Malenka, Melissa Meighan, Kate Cuffari*

Worked on metal, ceramic, wood, and enamel objects from the Philadelphia Museum of Art collection including, hot wax and cleaning of the outdoor sculptures at the Rodin Museum, treatment of an Art Nouveau ceramic fireplace, mends and fills on two porcelain ceramics, silver polishing in preparation for catalogue photography, and minor cleaning and stabilization of collection material. Assisted with exhibit installation and deinstallation while working with multiple museum departments to meet exhibition goals. Also worked on condition reporting, treatment documentation, and safe-housing recommendations—an interesting challenge in a museum under construction. Additionally, have begun research into sixteenth century Limoges enamel for treatment.

**Objects Conservation Lab, Saint Louis Art Museum** Saint Louis, MO  
Summer Intern June 2019 - August 2019

*Supervisor: Raina Chao*

Cleaned and polished a selection of eighteenth-century European silver objects from SLAM's encyclopedic collection in preparation for exhibit. Treatment included some disassembly, operating a CO<sub>2</sub> snow machine, and documentation photography. Also assisted with sculpture garden cleaning and maintenance.

**Objects Conservation Lab, Isabella Stewart Gardner Museum** Boston, MA  
Summer Intern June 2018 - August 2018

*Supervisors: Holly Salmon, Jessica Chloros, Ellen Promise*

Worked on polychrome wooden and metal furniture, polychrome stone sculpture, and ceramics from the Isabella Stewart Gardner Museum collection. Performed a laser cleaning treatment on a stone column using the Nd:YAG laser. Assisted with museum maintenance in the galleries and examination reports for upcoming in-situ laser cleaning treatment.

**Weissman Preservation Center, Harvard Library** Cambridge, MA  
Conservation Technician for Special Collections July 2013 – July 2017

*Supervisors: Erin Murphy, Debora Mayer, Alan Puglia*

Worked with books, works of art on paper, and photographs from Harvard Library Special Collections. Performed technical and historical research and rehousing of 19<sup>th</sup> and 20<sup>th</sup> century weapons from the Harvard University Archives and Theater collections. Participated in both large-scale group and single-item individual projects requiring a variety of treatments, including, but not limited to, tape removal, surface cleaning, book repair, paper repair, custom housing. Major projects included flattening large-scale Chinese rubbings, surveying and treating brittle Asian documents, exhibition preparation and installation of collection materials from Harvard University Archives and Loeb Music Library, and participation in emergency response and salvage of Library collections. Many of these duties required offsite, unsupervised work while still working to coordinate with team and library goals and practices.

**Special Collections, Archives, and Conservation Lab, Wellesley College** Wellesley, MA  
Historic Collections Intern May 2013 – July 2013

*Supervisors: Ruth Rodger and Emily K. Bell*

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Worked performing rebacks, rebinding, shrink wrapping, pamphlet binding, custom clamshells and hinge tightening for special collection material. Conducted an extensive survey of the Wellesley Shakespeare Society's historic library in preparation for future treatment.

### **The Frick Art Reference Library**

**New York City, NY**

Summer Intern

June – August 2012

*Supervisor: Kelli Piotrowski*

Treated rare eighteenth and nineteenth century auction catalogs in preparation for digitization. Assisted in digitization and conversion of original negatives and interpositives.

### **Conservation Facility, Wellesley College**

**Wellesley, MA**

Student Assistant

September 2008 - May 2010, September 2011 – May 2013

*Supervisor: Emily K. Bell*

Performed treatments on circulating collections including spine repair, rebacking, rebinding, binding, sewing, four-flap boxes, custom binders, hinge tightening and page and bookcloth cover replacements.

### **Conservation Lab, Arkansas History Commission**

**Little Rock, AR**

Conservation Technician

Summers and Winters 2009 – 2012

*Supervisor: Jane Thompson*

Built sink mats and nearly 200 drop-spine clamshell boxes; treated photographs and papers from Civil War, World War II, political, and architectural collections; deacidified and encapsulated hundreds of documents of various sizes; worked independently to meet deadlines and department goals; and participated in triage of the collection.

## CONSERVATION RELATED EXPERIENCE

### **Wellesley College Chemistry Department**

**Wellesley, MA**

Research Assistant

September 2012 – May 2013

*Supervisor: Michael Hearn*

Worked as research assistant on a project to produce a new tuberculosis antimicrobial design through synthetic organic chemistry. Helped to build a reference library of sulfur-based compounds with possible applications to future tuberculosis treatment developments. Prepared samples and performed NMR, HNMR, IR, GC/MS with interpretation of physical properties results. Performed anti-tubercular drug therapy literature research.

### **Laws Sculpture Studio**

**Mayflower, AR**

Fine Arts Studio Assistant

Summer 2011

*Supervisor: Holly Laws*

Created models and silicon molds to cast over one hundred and fifty replica houses for Artist's Axis Mundi exhibit. Worked with alum, resin, silica, silicon, HydroCal, and plaster, as well as built three-dimensional wooden and paper models from architectural plans.

## CONTINUING EDUCATION/PROFESSIONAL DEVELOPMENT

### **American Institute for Conservation of Historic and Artistic Works**

**Houston, TX**

46<sup>th</sup> Annual Meeting

May 30 – June 2, 2018

### **Patricia H and Richard E Garman Art Conservation Department**

**SUNY Buffalo State, NY**

Parchment Manufacture and Conservation

January 15-18, 2018

*Instructors: Abigail Quandt*

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### **New York University**

History of Bookbinding: Description and Connoisseurship

*Instructors: Consuelo Dutschke, Morgan Adams, Alexis Hagadorn*

**Columbia University, NY**

January 8-12, 2018

### **Houghton Library**

Exhibition Preparation and Installation

*Instructor: Laura Larkin and Kelli Piotrowski*

**Cambridge, MA**

August 2016

### **Weissman Preservation Center**

Tips and Tricks Wax Seals Workshop

*Instructor: Renate Mesmer, J. Franklin Mowery Head of Conservation, Folger Shakespeare Library*

**Cambridge, MA**

March 2016

Tape Removal Workshop

*Instructor: Christopher Sokolowski*

December 2015

### **North Bennet Street School**

Wooden Board Long Stitch Workshop

*Instructor: Jim Croft, Medieval bookbinder and papermaker, Santa, Idaho*

**Boston, MA**

March 2015

Bone Tool Shaping Workshop

*Instructor: Jim Croft, Medieval bookbinder and papermaker, Santa, Idaho*

March 2015

### **Weissman Preservation Center**

Basic Photographic Process Identification

*Instructor: Erin Murphy*

**Cambridge, MA**

December 2014

Emergency Response & Collections Salvage Workshop

*Instructor: Harvard Library Conservators*

October 2014

AV Salvage Workshop

*Instructor: Harvard Library*

October 2014

### **Museum of Fine Arts**

Annual IRUG Conference

**Boston, MA**

November 2014

### **Wellesley College**

Gold Tooling Workshop

*Instructor: Samuel Feinstein, Samuel Feinstein Bookbinding, Chicago, IL*

**Wellesley, MA**

May 2013

### **American Institute for Conservation – Emergency Response Team**

Hurricane Sandy Recovery Volunteer

*Supervisor: Hallie Halpern, Painting Conservator, Millie Halpern Painting Conservation*

**Brooklyn, NY**

January 2013

## **GRANTS AND AWARDS**

Buffalo State College Tuition Grant

August 2017-Present

Andrew W Mellon Foundation Fellowship

August 2017-Present

## **PROFESSIONAL AFFILIATIONS**

Sigma Xi: The Scientific Research Society

Member

American Institute for Conservation of Historic and Artistic Works

Student Member